

RITE OF REVIVAL

stagediving 22/FEBRUAR/2018 20:30

GORAKI Leitung: Shermin Langhoff (Intendantin) / Jens Hillje (Ko-Intendant) / Jürgen Maier (Geschäftsführender Direktor) / Leitung Dramaturgie: Ludwig Haugk / Ausstattungslitung: Alissa Kolbusch / Leitung Kommunikation: Anna Bause / Leitung Presse: Xenia Sircar / Leitung Theaterkasse: Markus Bäuerle / Künstlerische Betriebsdirektorin: Christine Leyerle / Leitung Statisterie: Doris Schnabl / Leitung Gorki Forum: Esra Küçük / Leitung Gorki X: Janka Panskus / Technischer Direktor: Thomas Kirsten / Technische Produktionsleitung: Robert Rammelt / Werkstattleitung: Marcus Trettow / Leitung Kostümabteilung: Thomas Maché / Leitung Beleuchtung: Pierre Stolper / Leitung Ton: Christopher von Nathusius / Leitung Requisite: Jens Gebhardt / Leitung Maske: Paula Karer / Leitung Ankleider: Andrea Schulz / Leitung Abenddienste: Peter Hanslik, Jana Radünz / Leitung Verwaltung: Sabine Gehrke / Leitung Hausinspektion: Edgar Schönberg / IT-Management: Stefan Heinemann

STUDIO Я Künstlerische Leitung: Tobias Herzberg / Projektleitung: Monica Marotta / Produktionsleitung: Lucia Leyser / Mitarbeit Kommunikation: Lara Jacobi / Produktionshospitantz: Sara Dec / Ausstattungscoordination: Shahrzad Rahmani / Beleuchtung: Daniel Krawietz, Fritz Stötzner / Ton: Hannes Zieger, Luis Zehmisch / Video: Jesse Jonas Kracht / Requisite: Christian Binner, Uwe Thiel / Bühnenmeister: Frank Brünning, Jens Singer / Ankleiderinnen: Justine Masché, Claudia Wimmer

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STUDIO Я
GORAKI

RITE OF REVIVAL

Concept & Performance **Nora Amin**

Music Composition & Soundtrack **Nader Sami** Violinist **Ayman Asfour** Drummer **Tamer Essam**

Vocals **Gamila Saleh** Visuals **Ibrahim Ghareib** Implementation **Maged Monir**

In collaboration with **Alina Amer, Eva Isolde Balzer, Julia Lemmle, Pasquale Virginie Rotter**
and **André Vollrath**

Rite of Revival is a multimedia interactive performance inspired by the history of torture, pain and deformation. The performance is constructed as a collective ritual where the solo performer plays the role of an offering projecting a choreography of the dismantled body. The spectators participate in the ritual which takes a circular shape. They move from witnessing to participating in the shaping of the performative act, and in transforming the collective memory. Their spectatorship is rooted in the ancient collective practices of the rituals of transformation. With *Rite of Revival* the spectatorship is also performative and politically active. It is an experience of re-visiting and re-enacting the painful past, an experiment in performing trauma, and finding a togetherness that transcends the victimization, and functions as a healing medium through the collective bonding of the community of spectators. It is the same bonding that flourished during the Egyptian revolution of 25 January 2011.

Nora Amin is the Valeska-Gert guest professor at FU Berlin for the summer semester of 2018, her topic is »Performing Trauma«. Her most important projects in Egypt were »The Egyptian National Project for Theatre of the Oppressed« (the first organized movement of theatre for change on a national scale), the first Arabic book on theatre and human rights »The Art if Claming our Right«, and a multidisciplinary ongoing project on the violations of the female body in public sphere (including *Migrating the Feminine* (»Weiblichkeit im Aufbruch«).

»Collect me from your past
From your memories
Of Love and survival.
Collect me from yourselves
From within
Breathe onto my soul
Make me one
For I have been othered
I have become another
Un-other me
Make me one
Again
And again
And again.«

“It was time to fall
Now it’s time to collect
The fall.
To bridge the wound.
I have been de-humanized
Digitalized
Falsified
Objectified
Undignified
Hegemonized
Homogenized.”

»I am you
The air you breathe
And what you breathe
Onto the air
What you breathe onto me.
No order can beat that
No authority or hierarchy.
We are the land.
The land is OUR body.«
»We can move forward now
Naked and wounded
And glorified.
We can move on
Bare foot
Raise our head high
And cross the square.«

»The crossroads of happiness
Freedom and pain.
The crossroads of humility
Of oneness and dignity
And fear.
We are the crossroads
We will cross over our bodies
And reinvent them.
Celebrating pain and survival.
Resurrecting.«
»Stepping over
Jumping over
From side to side
Over opposite sides
Opposite memories.
We are the here and there
The now and then.
We are Time.
And we are Space.
This space.
The momentary space
Of being and love.
Of being in LOVE.«